Diego Verastegui

Storyboarder, roughman, illustrateur



Diego Verastegui, né en 1986, d'origine Franco-Colombienne. Graphiste illustrateur et animateur, basé entre Paris et Genève, il se consacre depuis 2009 au storyboard, à l'animation et au VJing. Il développe un univers entre surréalisme psychédélique et chronique de la brutalité du mysticisme usuel.

Membre actif du collectif Miracle avec lequel il travaille au développement du logiciel de vjing Fragmenter.

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QUELQUES RÉFÉRENCES

Salon de Montrouge, FIAC, MACVAL, Publicis Sapient, La Panacée MOCO, La Française des Jeux, Musée Guimet

« Nuance et sens du détail sont les clés pour pénétrer dans ce cabinet de curiosités.»

Libération

FORMATION

2016 : CIFAP - Nouvelles technologies pour le spectacle vivant

2015 : Rhinocéros - Animation traditionnelle (Typaint)

2012 : Cours de la mairie de Paris - Storyboard 2010 - 2011 : ISART Digital - Cinéma d'animation

2009 - 2010 : Nextformation - Infographie

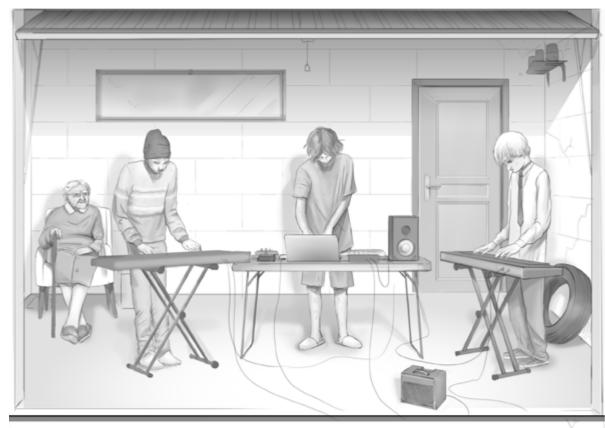
2004 - 2009 : ESAG Penninghen - Direction artistique - Conception graphique

COMPÉTENCES LOGICIELS

- Suite Adobe: AfterEffects, Photoshop, Illustrator, Animate (Flash), InDesign, Premiere
- Toonboom Storyboard, Sketchbook, Sketchup
- Fragmenter animated loop machine
- Resolume

EXPÉRIENCE PROFESSIONNELLE

- Freelance D.A. Storyboarder, rouhgman, illustrateur, motion designer-graphiste pour agences de communication, maisons de production, réalisateurs, entreprises et particuliers (Publicis sapient, Wanda, Paranoid, Stink Films, Fighting fish, DigitasLbi, The Brand Union, La française des jeux..)
- Formateur numérique (PAO, motion design) pour l'Ecole Multimédia (2019-2020), et associations (ATECO, FLR)
- Freelance Vj dans l'évenementiel (2013-aujourd'hui)
- Motion designer, storyboarder (Digitas LBI, 2009-2014)







CLIENT : Void PROJET : Alcatvvel (key visuals) lien <u>ici</u>

Van Cleef & Arpels

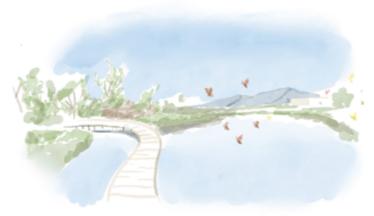
















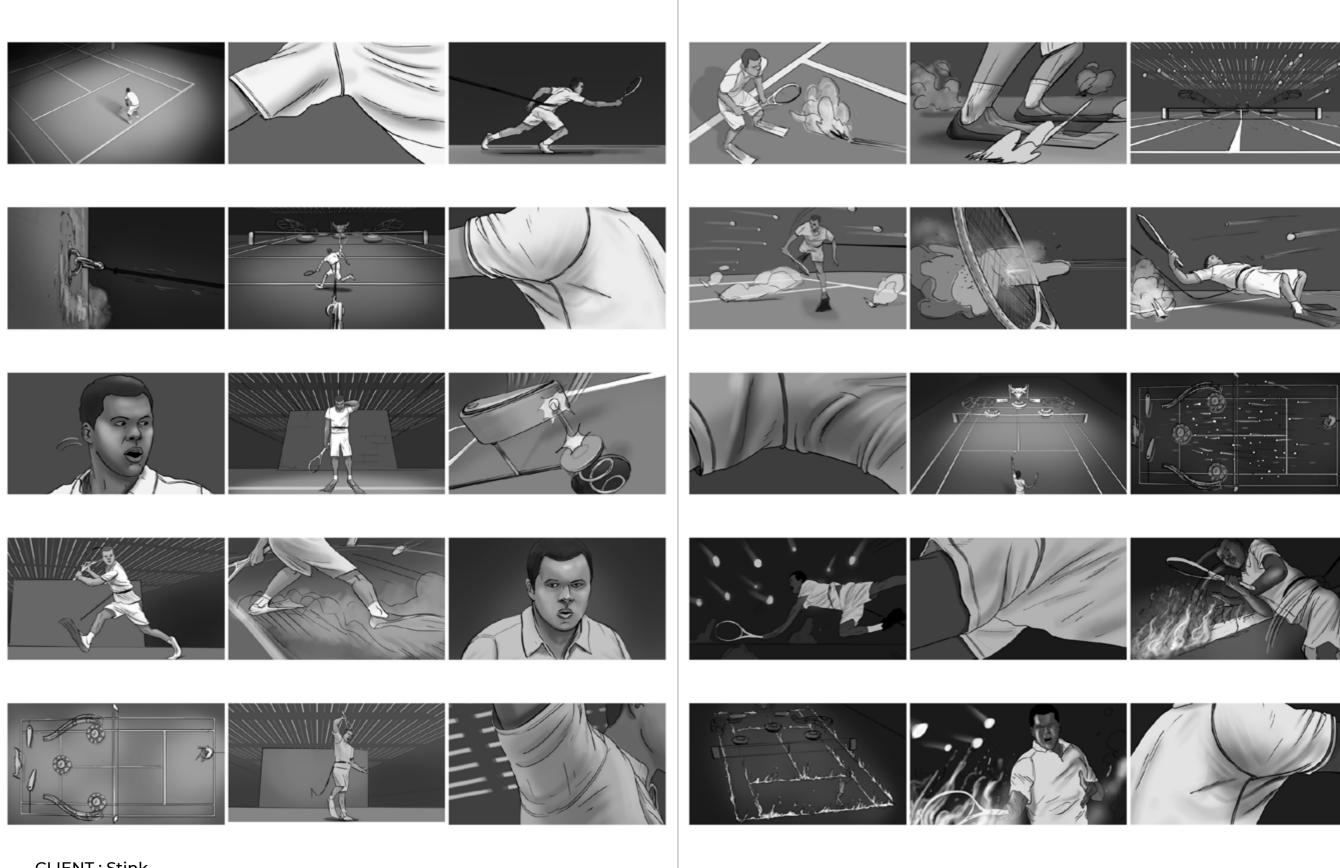




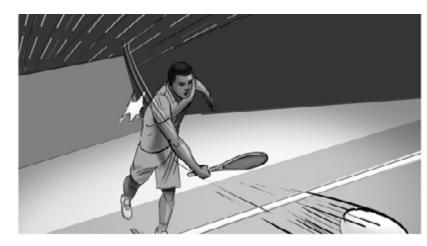


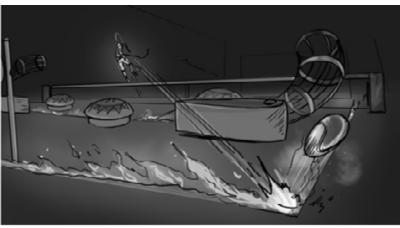


CLIENT : Disko
PROJET : Van Cleef & Arpels (cartes postales)

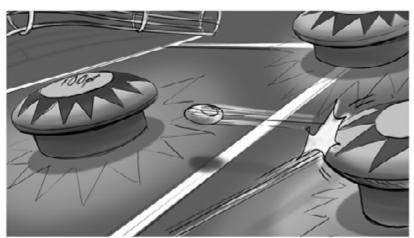


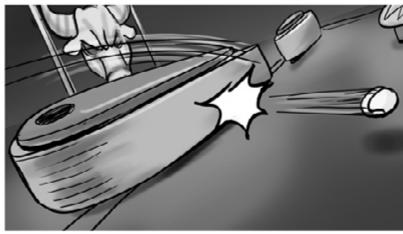
CLIENT : Stink
PROJET : Rexona (tvc)







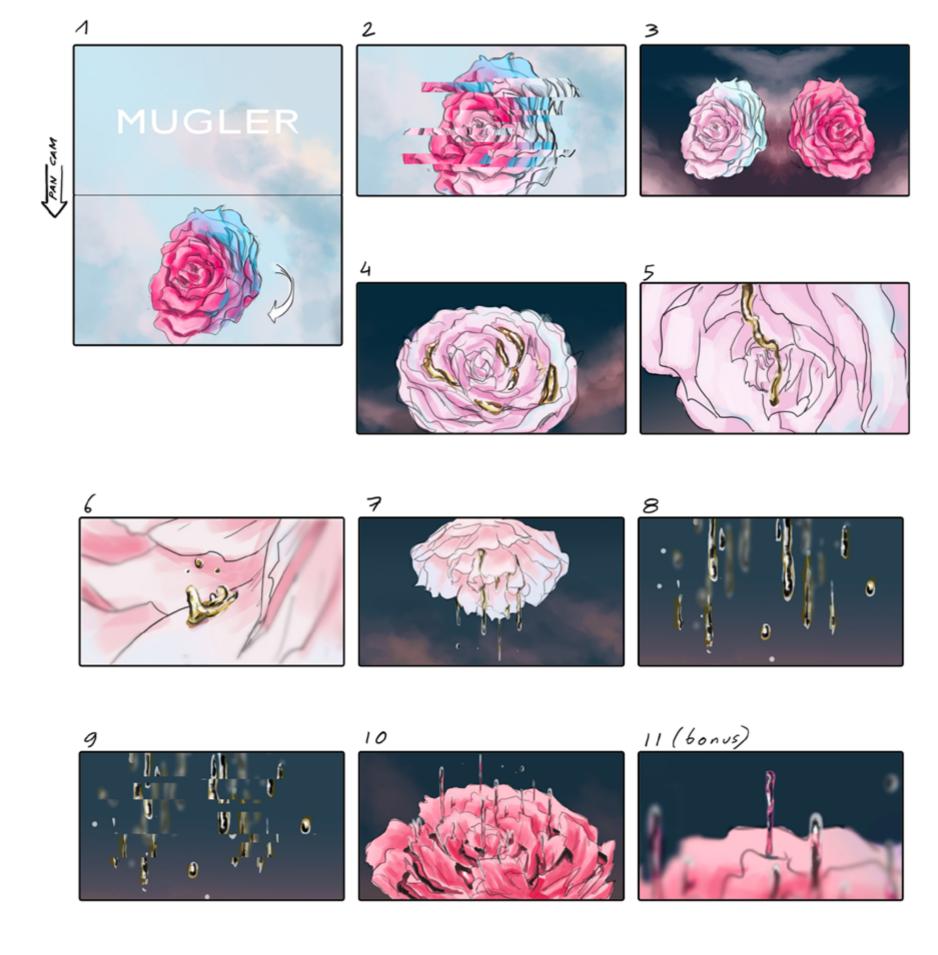




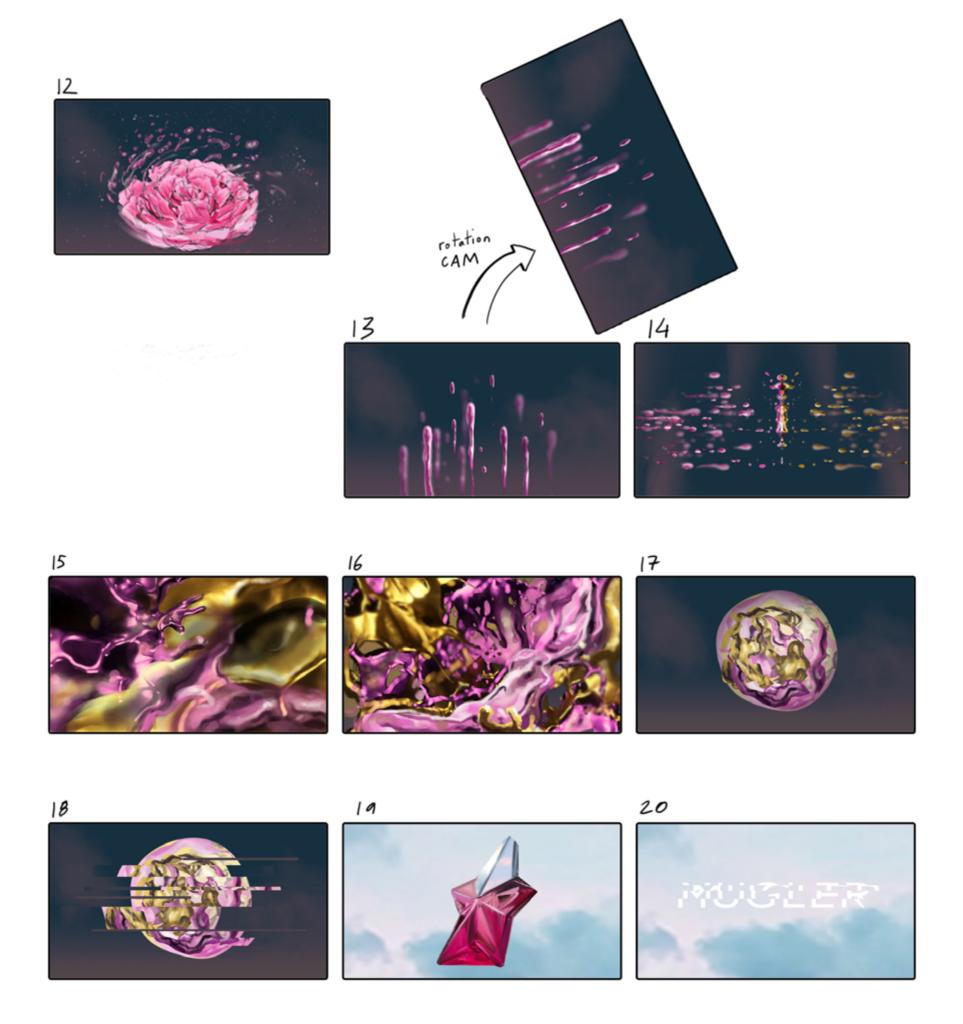








CLIENT : Onirim
PROJET : Thierry Mugler, Duo de Roses (tvc)







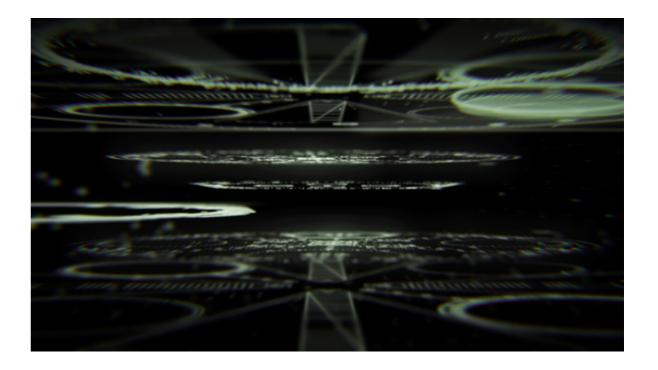


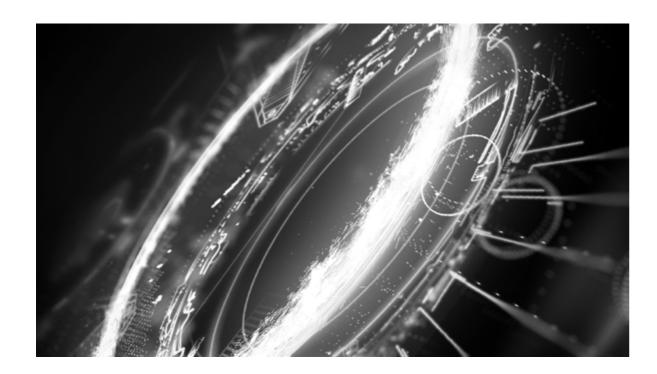


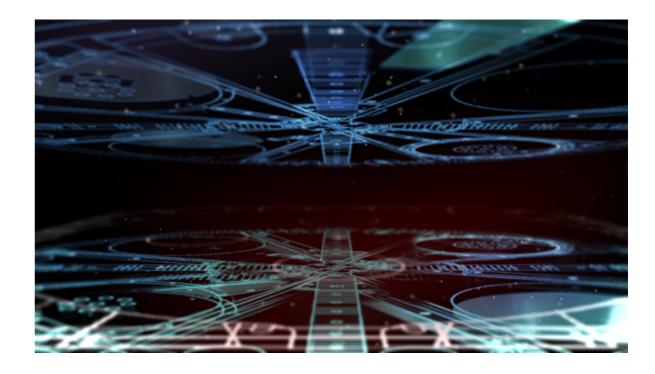


CLIENT : Iconoclast PROJET : SCH (clip musical)

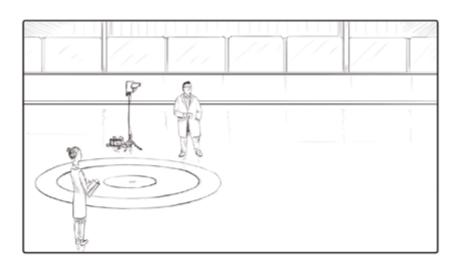


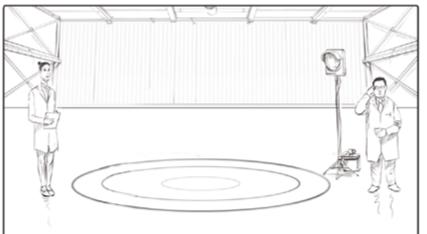


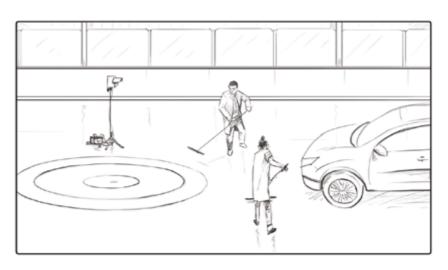




CLIENT: Benuts PROJET: Cyclotron



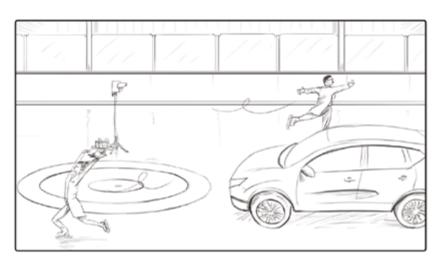


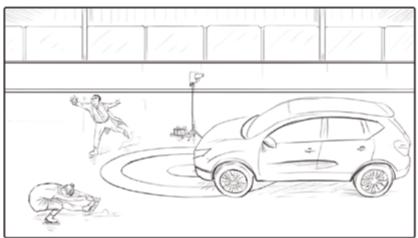






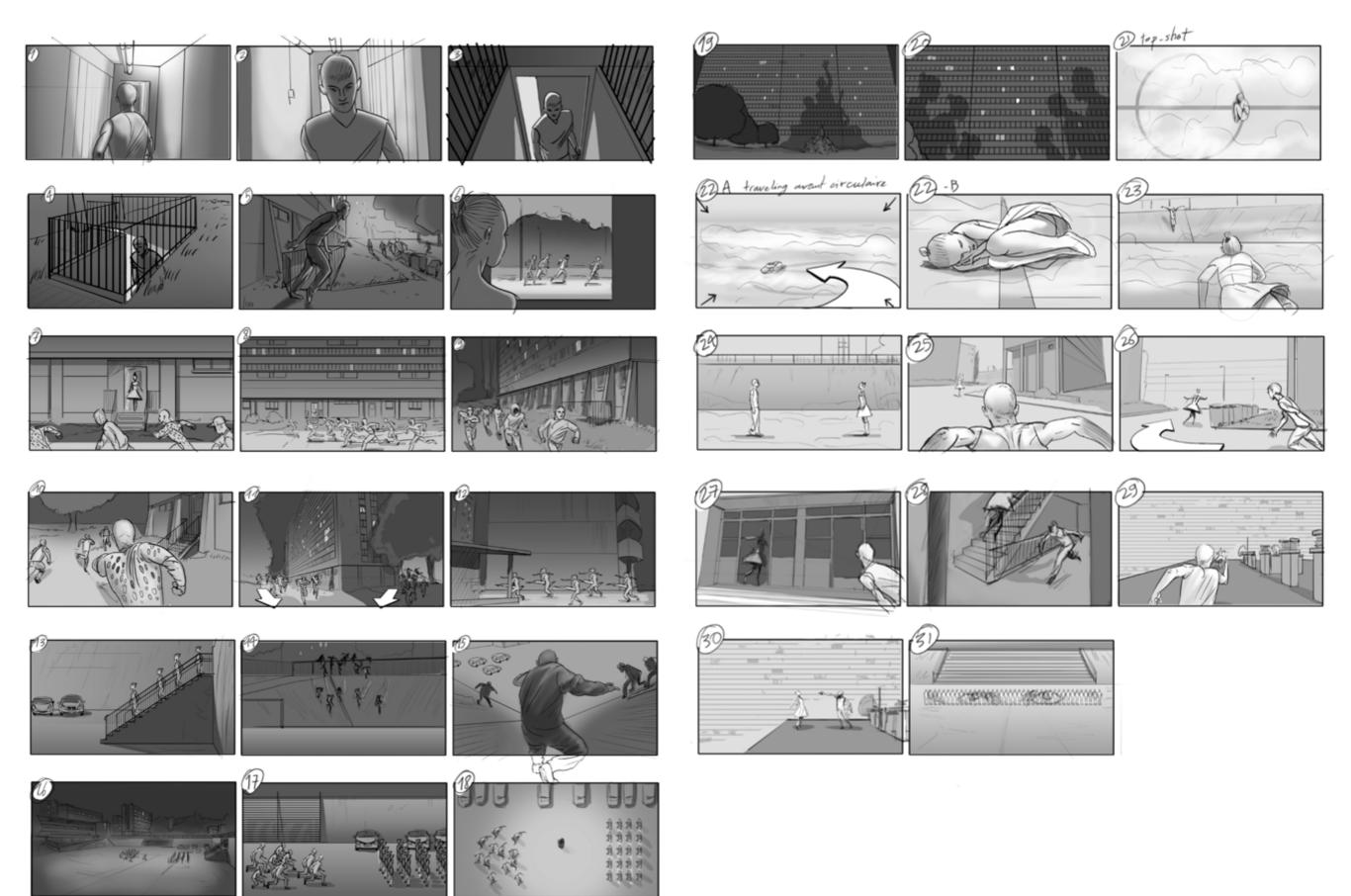




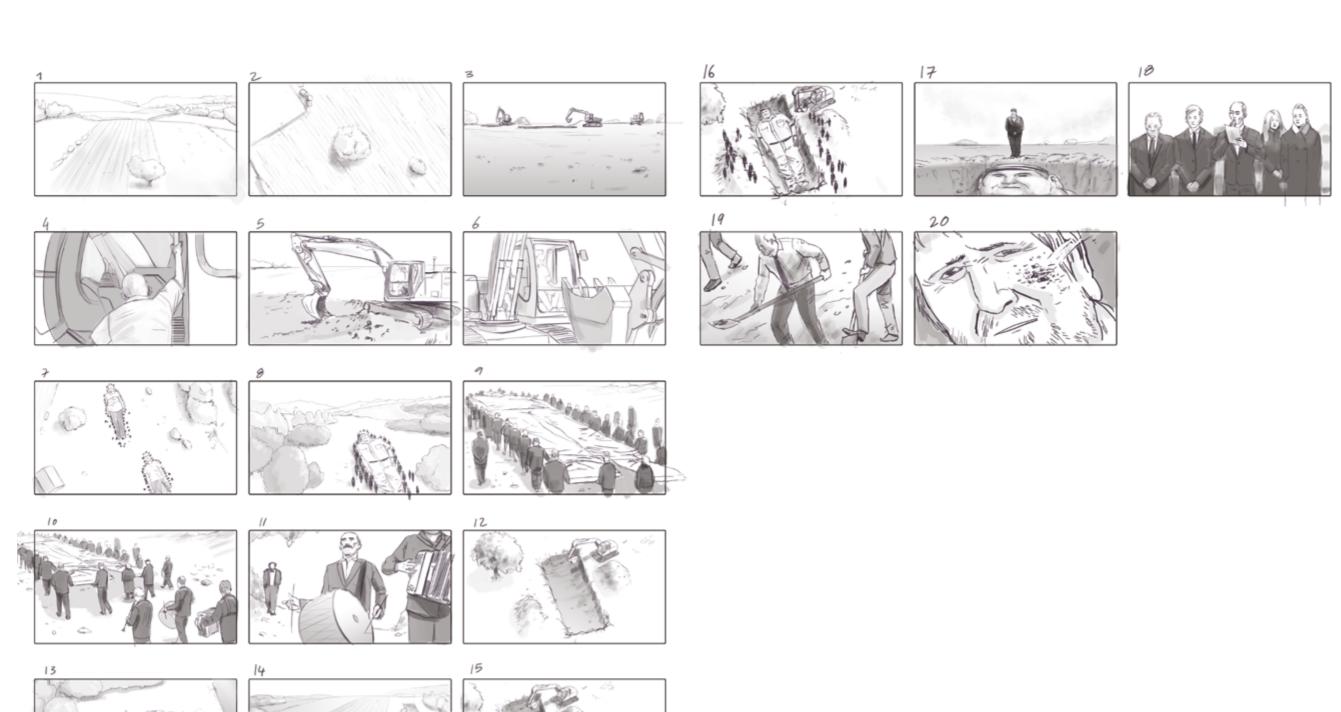




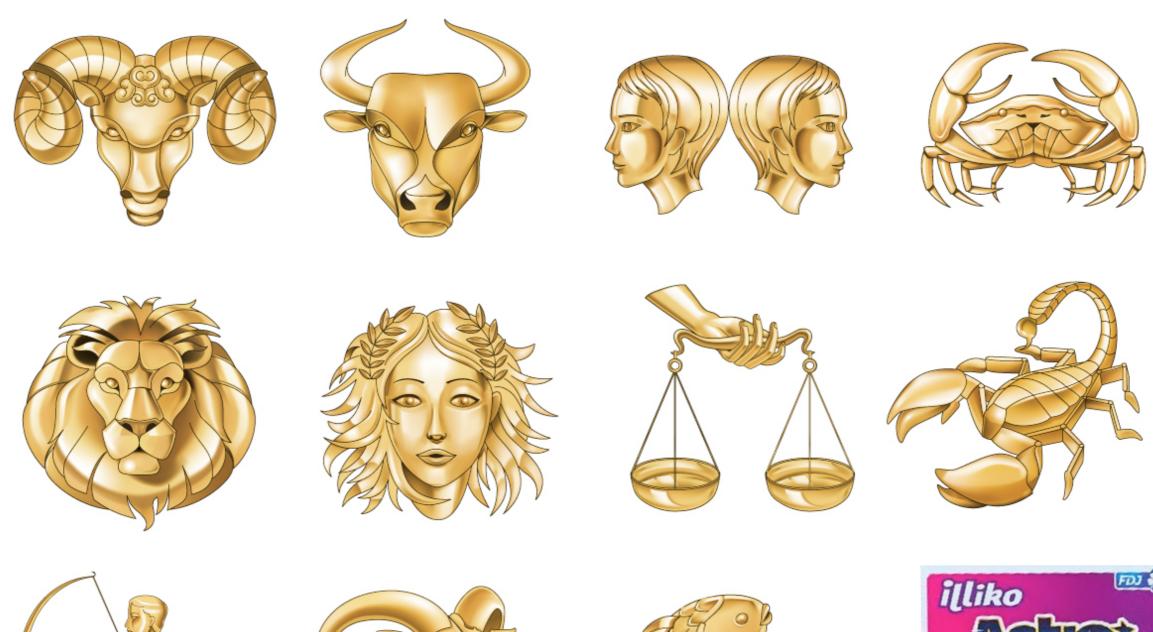
CLIENT : Digitas Lbi PROJET : Nissan (film web)



CLIENT: JR PROJET: Les Bosquets (film)



CLIENT : JR PROJET : Omelia Contadina (film)











CLIENT : The Brand Union PROJET : La Française des jeux (tickets à gratter)

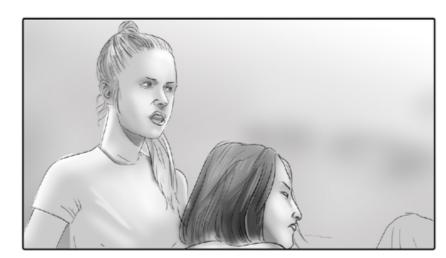












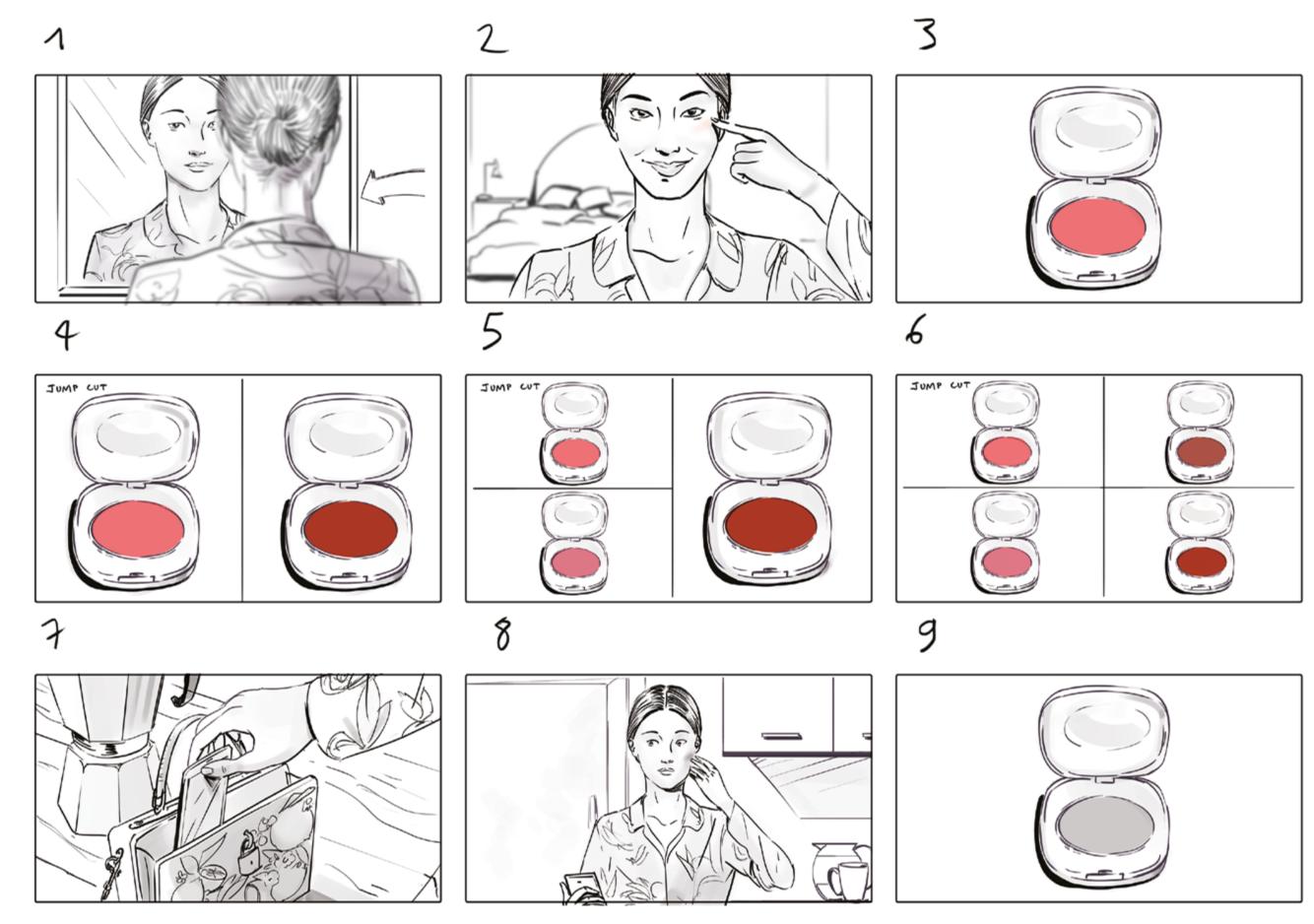
YOU WOULDN'T WANT TRAFFIC NOISE HERE, SO WHY ACCEPT IT ANYWHERE ELSE?

DISCOVER HOW ELECTRIC VEHICLES ARE CONTRIBUTING TO OUR CITIES.

#ELECTRIFYTHEWORLD

CLIENT: Wanda

PROJET: Nissan (film web)

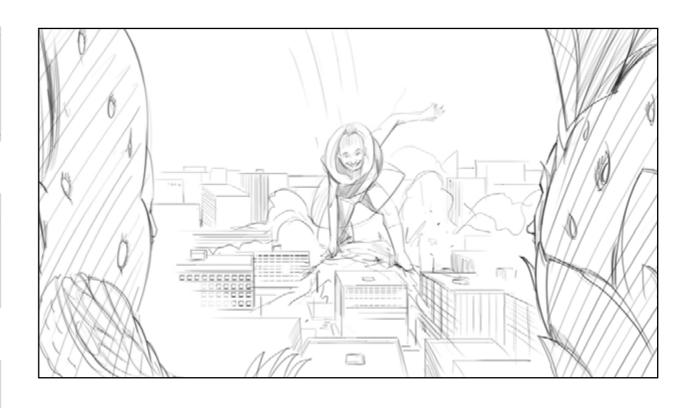


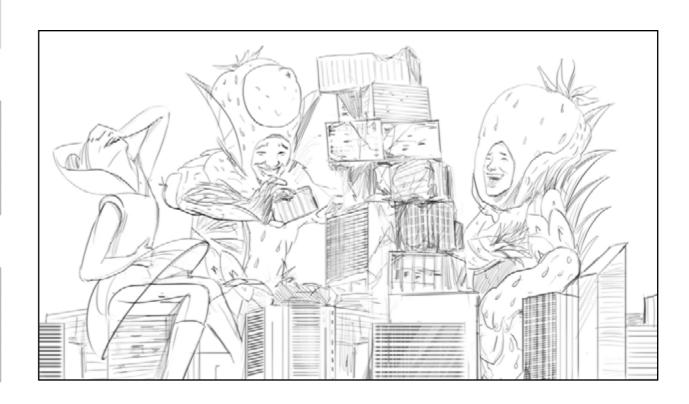
 ${\sf CLIENT:Stink}$

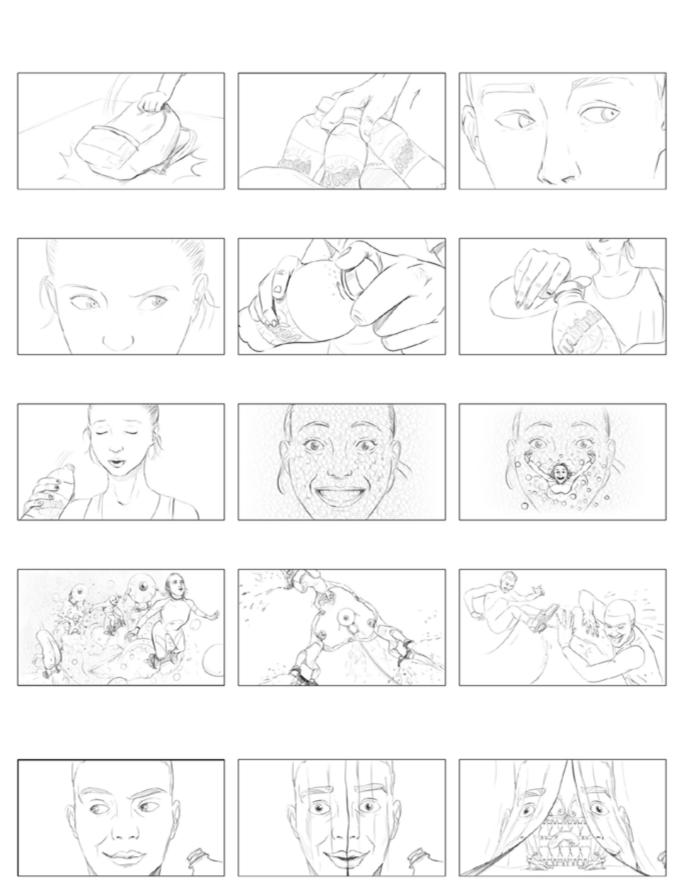
PROJET : Dolce & Gabana

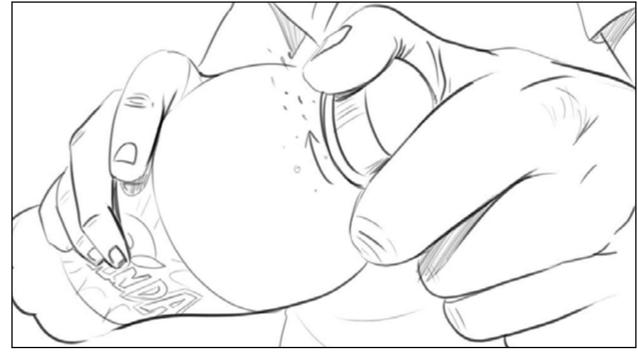


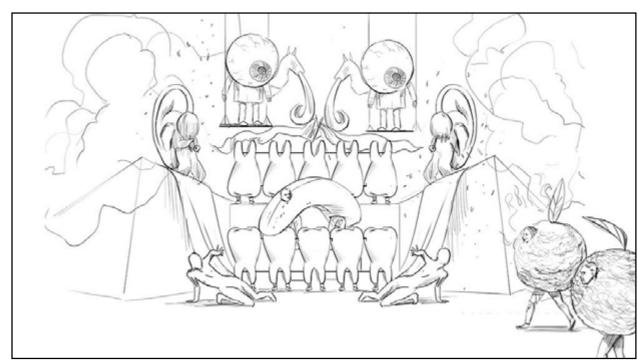












CLIENT : Humble PROJET : Mirinda (tvc 2)

